DE LA SALLE-
COLLEGE
OF SAINT
BENILDE

Sustainable Development Goal #16

PEACE, JUSTICE & STRONG INSTITUTIONS



BENILDE
LIKE NO OTHER

DE LA SALLE-COLLEGE OF SAINT BENILDE

For Ratification:

The Academic Council hereby resolves that the Proposed Policy Guidelines on Academic Freedom for Philippine Higher Education Institutions is hereby adopted in the De La Salle-College of Saint Benilde effective the first term of SY 2019-2020 pursuant to the motion and endorsement of the Vice Chancellor for Academics following the discussions during the 5th Benildean Academic Administrators Workshop attended by the Deans, Associate Deans and Program Chairs held on May 27-29, 2019, at the BRCC in Tagaytay City, by Atty. Domingo Y. Reyes, Jr., LI.M, Ph.D.

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Vice Chancellor for Academics

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Dean, SHRIM

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Associate Dean, SDA-ESC

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Vice President for Lasallian Mission and Student Life

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Ms. Milagros Cruz
President, FA

COLLEGE RESEARCH AGENDA

AY 2021-2022 TO AY 2025-2026

DE LA SALLE-
COLLEGE
OF SAINT
BENILDE

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DE LA SALLE-COLLEGE OF SAINT BENILDE

For Ratification:

The Academic Council declares that the proposed College Research Agenda will be adopted in the De La Salle-College of Saint Benilde Manila from AY 2021-2022 to AY 2025-2026.

Mr. Angelo Marco U. Lacson
Vice Chancellor for Academics

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Guided by the current strategic thrust of Benilde, its positioning as a professional institution of higher learning, and its identity as a Lasallian school, the five priority areas for research are:

1. Academic discipline-based research
2. Lasallian studies
3. Teaching and learning
4. Inclusion
5. Innovation

ACADEMIC DISCIPLINE-BASED RESEARCH

Benilde commits itself to pursuing academic knowledge through research in various non-traditional degree offerings and its allied fields. The five (5) degree-granting schools that comprise the College have identified research themes germane to their respective programs.

SDA
School of Design and Arts

SMIT
SCHOOL OF MANAGEMENT AND INFORMATION TECHNOLOGY

Benilde School of Diplomacy and Governance

De La Salle-College of Saint Benilde
School of HRIM

SDEAS

GENERAL EDUCATION



SDA
School of Design and Arts

ARTS AND CULTURE CLUSTER

Benilde's Arts and Culture Cluster (BACC) nurtures creative possibilities. We collaborate with those who aspire to make a better world through arts and innovation. The cluster anchors its theory and practice through live arts and culture--- dance, theatre arts, production design, arts management and visual arts making. We are artist researchers relying on our aesthetic practices as the basis of our contribution to the creation of new knowledge. To support these, emerging themes and methodologies from documented faculty research projects include: performance studies, arts education, community-based arts, artistic/ arts-based research methodologies.

THEMES	FOCUS
Theatre and Performance Studies	Using practice based/led--- artistic research/ arts based research/art and design practice as research/performance studies methodologies to reveal and advance understanding of the human condition.
Arts and Cultural Education	Research that explores practice of progressive, inclusive, and culturally-sensitive arts pedagogies.
Arts and Wellness	Studies on innovative and inclusive exploration of artistic processes for health, healing, and wellness.
Community Based Arts Projects and Inclusion	Documentation and critical exploration of impacts of cultural and creative work (CCW) and related industries in both local and global economy and its ability to uplift communities and publics through arts and culture.
Artistic practices, Creative Industries and Innovation	Explorations on artistic, scientific and technological challenges and solutions in the creative industries of Music Production, Dance, Theatre Arts, Production Design and Visual Arts Making in relation towards creative social solutions.
Leadership in the Arts and Social Change	Focus on advocacy, fundraising and other philanthropic initiatives on arts and culture that help promote and sustain programs, initiatives, and projects that help improve the cultural and creative industries, artists and their welfare, institutions, and the public.



ENVIRONMENT STUDIES CLUSTER

The SDA-ESC would like to focus on five research themes. The disruption brought about by the COVID-19 pandemic altered the state of our creative industries thereby giving the environment studies cluster the opportunity to reassess, uphold back and reignite its relevant industries and academic sectors to drive economic growth, creativity and innovation and significantly contribute to local development pathways, confidence and cohesion in the next decade. Furthermore, SDA-ESC's research themes aim to align and commit its vision and plans with the proposed bill on the Philippine Creative Industries Act of 2021. Strengthening our creative economies intandem with cultural policies will raise a new generation of Filipino creators, inventors, and innovators from the grassroots until the national level and make the environment studies program a center of excellence in the ASEAN region.

THEMES	FOCUS
Philippine Creative Economy	Investigation of the creative economy sectors' systems, policies, practices, works in the fields of design to propose distinctive and sustainable approaches to how design is created, produced, consumed and communicated. Research on increasing the innovation capabilities of creative economy sectors, private and public, through a multidisciplinary and collaborative approach with external stakeholders, and promoting the environment studies cluster as a relevant and an innovation hub.
Professional Design Practice Future-Proofing	Examination of the changing nature of design practice; the new and emerging forms need to take in approaching contemporary problems and advancements in technology and the way that design practice can contribute beyond its own disciplinary realms.
Materials Resources Development	Study the intersection of design, technology and craft to explore materials as a site for cultural engagement, sustainable practice and innovation; research that seeks and activates future design practices and to propose creative solutions across a spectrum of design contexts and making built forms of tomorrow. Research on materials in priority areas such as sustainable living, improving human well-being, for protection and performance, inclusive design as well as the automotive and construction industries and materials on applications ranging from biomaterials to multifunctional textiles.
Emerging Technology	Examine inventive, explorative and rigorous approach to addressing real-world problems that lie at the intersection of digital design, well-being, sustainable practice and material innovation. Explore what potential lies in emerging technologies for imagining, designing, and developing new approaches to product design, built forms of environments, new on-site operations, and for integrating data/digital constructions and making with the physical and virtual.
Arts and Culture Heritage Education	Examine discipline-specific pedagogies, approaches and practice methods in teaching and learning ethnography, material form, cultural and historical links, policy and cultural institutions, and value creation to establish dynamic processes with multiple perspectives, speculative and critical design thinking in the realm of the environment studies program.

NEW MEDIA CLUSTER

The New Media Cluster (NMC) identified broad lines of inquiry to (1) produce study and research on the New Media platforms, techniques, production pipelines, regulations, and policies in the creative industries; (2) to examine various approaches in incorporating documented indigenous and local knowledge, Philippine popular and contemporary cultures, cultural and artistic practices, and its possible integration in New Media outputs; and (3) to explore the traditional and digital forms, and the merging of the artistic, cultural, technological and scientific domains in innovation for artistic process. As art/design practitioners teaching in higher education, knowledge transfer is as important as keeping the curricula relevant and responsive. Thus, NMC also aims to (4) produce research on teaching methods, pedagogy, and classroom management for New Media courses.



THEMES	FOCUS
New Media as a Discipline and Practice	Examining the discipline, profession and practice, regulations, policies in the creative industries. Exploration on design, art, film, photography, animation, games, in addressing technological issues; the agency of technology; platforms, design, and technologies that can be applied to facilitate and support the needs of different fields and disciplines.
Culture and Language	Research draws attention to historical, cultural, and political events or practices that have been buried by our colonial histories; can produce engaging and innovative work that encourages audience or user's participation in the aesthetic experience; exploration and possible integration of indigenous knowledge, cultural and artistic practices; how history, identity, gender, social class/roles, etc are framed/defined by media/performance/artistic practices.
Emerging Technologies	Study on emerging technologies, both in traditional and digital forms, as channels and avenues for storytelling, entertainment, and source of information; merging of artistic, cultural, technological/scientific domains; innovation in artistic process
Art and Design Education	Focus on the pedagogies involved in teaching and mentorship in the creative arts; exploring different approaches, modalities, and platforms for teaching and learning in new media.



The research agenda of SDEAS focuses on the following areas: (1) Deaf studies, (2) Deaf education, (3) Deaf formation, (4) Filipino sign language (FSL), (5) Sign language interpreting, and (6) Deaf inclusion and access. These research themes reflect the essence of SDEAS as an Applied Deaf Studies school as it strives to build Deaf leader advocates with the end goal of developing the Filipino Deaf Community. Research work is integral as SDEAS aims to continuously add to the few resources on FSL and Deaf related fields and ensures that its programs are still relevant to the needs of the population and society. Moreover, one of SDEAS' thrust is to advocate for the inclusion and access of Deaf people.

This includes working with external partners to open opportunities for employment, working with government and non-government agencies on legislations and policies concerning the Deaf, and spreading awareness and information relative to Deaf people.

All research themes are of high importance mainly because of the enactment of RA 11106 also known as The Filipino Sign Language Act on October 30, 2018. This meant that FSL should be the official language used in all transactions involving the deaf, and as the language of instruction in the education of the deaf. Thus, it is imperative to have empirical studies in this area to inform, educate and guide the implementation of the law. SDEAS as one of the leading advocates of Deaf rights strives to contribute to the building of academic literature in FSL, Filipino Deaf related fields, and sign language interpreting.

THEMES	FOCUS
Deaf Studies	Heritage, culture, identity, community, formation, counseling.
Deaf Education	Curriculum, industry and community responsiveness, bilingual education, teacher training, teacher development, technology, teaching and learning strategies, service learning, deaf school development, program development.
Deaf Formation	LS formation, accompaniment, extra and co-curricular, values, personal development, human resources formation.
FSL	Sign linguistics, learning and teaching, FSL use in different contexts.
Sign Language Interpreting	Education, practice, learning, training interpreters, language use, ethics, welfare.
Deaf Inclusion and Accessibility	In families, communities, workplace, media, schools; advocacy; law and policies; continuing education; perspectives of hearing and Deaf, technology, disaster/ emergency preparedness and response.



Benilde School of Diplomacy and Governance

The School of Diplomacy and Governance has two main research areas: (1) foreign policy and international relations and (2) governance and development in the Lasallian context. The former focuses on the evolution of international relations and the historical origin and development of Philippine foreign policy including the actors and context that contributed to its development, as well as the role of international norms, standards, and policies that are developed by civil society, nation-states and regional and global institutions.

It also looks into the strategies of international relations, formulation of foreign policy based on current global developments (i.e., COVID-19 pandemic), and approaches to implement public diplomacy, which is a strong promotion arm of foreign policy. The latter investigates the emerging fields of public administration and governance, identify indicators of good governance linked to ensuring implementation of development programs and projects through the principles of management and particularly the application of a sound system of monitoring and evaluation and development including Sustainable Development Goals through the lens of a Lasallian context, and the comparison of the Lasallian definition of good governance and development with existing literature as defined by international institutions such as United Nations Development Programme, World Bank, Asian Development Bank, and other international and local organizations.

THEMES	FOCUS
Foreign Policy	Philippine foreign policy, bilateral relations, populism and the decline of democracy.
International Relations	Effectiveness of MUN Programs, alumni leadership, public diplomacy, ASEAN Relations, participation in ASEAN.
Governance	Public administration and good governance, local governance, innovations and best practices in local governance, town and gown approach, local participation, corruption perception index, crisis management.
Development	UN SDGs, Sustainable development, developments in technology and its economic, social and political impact.



The six identified research themes of SHRIM are (1) Culinary Arts, (2) Travel and Tourism Management, (3) Hospitality Management (4) Innovations (5) Teaching and Learning, and (6) Quality Management. The first three (3) themes pertain to the tracks of the school which will be retained as some research areas are still relevant and have not yet been probed by the faculty members. Moreover, "Innovations", "Teaching and Learning", and "Quality Management" are added to the previous themes as the department wants to seek and discover new practices, policies, and trends in the industry.

However, there is a need to separate the Hospitality Management track and the Travel & Tourism Management track to produce more in-depth research studies for both specializations.

The identified strands or focus under each research theme are highly relevant, recent and applicable to the needs and demands of both the academic and industry sectors as they recover and rebuild from the disruptions brought about by the global COVID-19 pandemic. The specific topics will include but not be limited to sustainability, risk management, and food safety. The research approach may be at a macro or micro level, or on a local, regional or international scale. The emerging research strands, being specific yet flexible, can be studied collaboratively.

THEMES	FOCUS
Travel and Tourism Management	Sustainability in the Travel and Tourism Sector, Risk Management and Business Sustainability.
Hospitality Management	Disruptions in the Hospitality Industry (Post-Covid), Transformations in the Hospitality Industry, Future-proofing the Hospitality Industry.
Culinary Arts	Food Security, Risk Management in Relation to Food Safety, Security and Sanitation.
Innovations	Technopreneurship, Digitalization, Product Development, E-Commerce in Culinary Management, Applied Nutrition.
Teaching and Learning	Integration of Design Thinking or other Thought Processes Activity, Future of Tourism Education, Classroom Application of Industry Best Practices Post COVID-19, Flexible and Online Learning, Digital Technology and Classroom Teaching, Artificial Intelligence and Augmented Reality, Historical Research and Documentation.
Quality Management	Curriculum Development, Accreditation.



SMIT

SCHOOL OF MANAGEMENT
AND INFORMATION TECHNOLOGY

MANAGEMENT CLUSTER

Research themes of Management Cluster consist of the following: (1) Catholic social thought in business education (2) Human resource management and psychology, (3) Entrepreneurship, Social Entrepreneurship, and Technopreneurship and Innovation, (4) Sustainable development, (5) Business and Management Innovation; (6) Teaching and Learning Various Business-Related Disciplines; (7) Risk Management and Business Continuity; and (8) Real Estate Development and Management.

These research themes of the SMIT-Management cluster cover research areas of the four (4) departments under its umbrella: Career Development Program; Export Management Program; Human Resource Program; and Real Estate Management Program. These themes consider the trends in business-related fields, its relevance and contribution to understand the phenomena, and the current situation as research interests.

THEMES	FOCUS
Catholic Social Thought in Business Education	Studies related to venturing with a heart and mind nexus, ethical business, or humane business practice.
Human Resource Management and Psychology	Research gaps on human resource management and psychology, human resource practices; research on human/employee behavior-related variables; effects of attitude and traits; effective and efficient use of manpower/labor force or productivity.
Entrepreneurship, Social Entrepreneurship, and Technopreneurship and Innovation	Effects of entrepreneurship, social entrepreneurship, technopreneurship and innovation; motivations, skills, and attitudes of entrepreneurs, social entrepreneurs, hi-tech entrepreneurs, and other types of entrepreneurs; entrepreneurial activity and education; entrepreneurial ecosystems; various types of innovation (product/process/design); relationships of technology, entrepreneurship, and innovation.
Sustainable Development	Various measures of sustainability (economic, social, and profit) and/or triple bottom line; studies related on sustainable development paradigm of the United Nations and others; the relationship of sustainable development to other business-related constructs.
Business and Management Innovation	Current trends in business and management innovations, business environment, and others business-related constructs; effective business and management styles in private and public organizations; Effects of business and management innovation in a macro, micro, and firm level.
Teaching and Learning in Various Business-Related	Focus on applicable teaching and learning pedagogical approaches in different situations; Construction of teaching materials for business-related courses.
Risk Management and Business Continuity	Focus on risk management and business continuity studies; Risk management and business continuity factors and its effect to operations and other construct; business law and finance.
Real Estate Development and Management	Focus on real estate management analysis, current trends; its development and management perspective, trends and assistance; sustainable practices in real estate development and management.



INFORMATION TECHNOLOGY CLUSTER

The research themes for SMIT-IT Cluster were articulated in consideration of emerging trends in business, information technology, and the academic community. For instance, e-inclusion which tackles issues on elderly and persons-with-disability; risk management pertinent to forecasting threats (e.g. pandemic, natural disaster, etc.); Human-computer interaction that deals with innovation like emoticons, and gestures; and processing and analysis of big data (i.e., data mining) from various sources and forms for diverse purposes.

THEMES	FOCUS
Artificial Intelligence and Machine Learning	Market design, digital marketing, smart cities, epidemic/pandemic.
Big Data and Data Mining	Security and privacy, issues and challenges business analytics, digital marketing, data mining models and implementation, softwares and applications
Human-Computer Interaction/Gamification	HCI using gestures, designing user interfaces, emoticons, gamification, semiotics.
E-inclusion and Digital Divide	Media literacy, education digital divide, PWD e-inclusion, elderly e-inclusion, e-inclusion and social inclusion, impact on governance, access to digital technologies.
Competency Assessment	Academe -industry gap, competency models in ICT, learning outcomes, learning management system, global competencies, metrics for competency.
Risk Management	Information technology threats, cyber-security issues best practices in ICT RM, applications for risk mitigation recovery techniques, health-ICT challenges, digital signatures, new authentication techniques.
Internet of Things	Current state of Philippine ICT infrastructure ICT roadmap, new entrants and opportunities, policy and regulatory roadblocks, connectivity issues and challenges, urban and rural ICT infrastructures smart cities.
ICT Infrastructure	Focus on real estate management analysis, current trends; its development and management perspective, trends and assistance; sustainable practices in real estate development and management.
Teaching, Learning and Assessment (TLA)	Policies and regulation, best practices in ICT TLA integrating ICT in TLA, emerging technologies smart boards e-inclusion, student performance, faculty performance, assessment of learning curriculum, development community extension.
Business/Industry Applied Research	Integration business models and systems models, post-acceptance of information usage, linear model of innovation, distributed ledger technology (DLT) blockchain (cryptocurrency), disaster recovery in information system.



LASALLIAN STUDIES

The Institute of the Christian Brothers and the network of Lasallian partners aim to deepen and make known the Lasallian identity. Research related to association seeks to understand the process of Lasallian association from its origins and its consequences for the Lasallians of today, both Brothers and lay Lasallians, in the construction of their specific identities. Lasallian educational researches, on the other hand, aim to characterize Lasallian education vis-à-vis the demands of educational service to the poor.

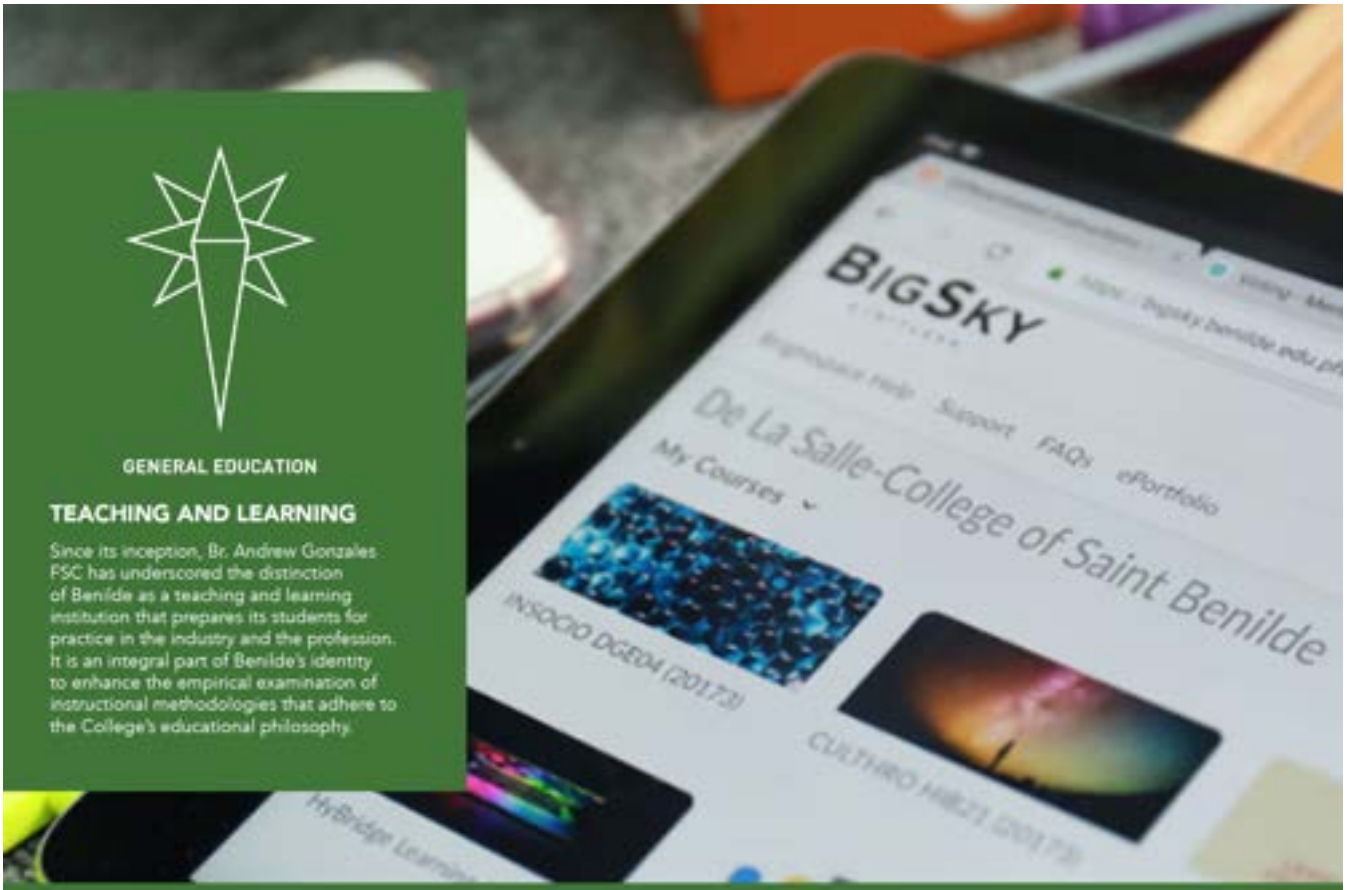
Lasallian formation and accompaniment studies endeavor to determine the essential elements of the formation and accompaniment of Lasallians, such as, but not limited to the promotion of well-being, Lasallian spirituality, restorative justice, and leadership development, starting from the demands of present-day pedagogy and education, as well as from association for the educational service of the poor.

Social development and community engagement studies seek to understand current social realities and pressing issues and in light of emerging development approaches that values inclusion, uphold human rights and the dignity of persons, promote gospel values, stewardship, equity, common good, justice and peace. This research area identifies effective strategies that foster students' awareness, participation, and leadership in community engagement opportunities in Benilde based on the themes that the Social Development Council has identified.

Studies in these four (4) research areas include the exploration of educational models that are in line with the Lasallian educational mission, generation of educational innovations that promote social justice and equity, and development of programs that extend the Lasallian mission into new venues. Reflections on the events related to the COVID-19 pandemic and its impact on Benildean education/Lasallian ministries will document the scope of the adaptations that have been put into effect in Benilde and propose innovations on how to ascertain the future of Lasallian education.

Lasallian pedagogy, formally articulated in this section, will form part of the research areas in the domain of teaching and learning.

THEMES	FOCUS
Association	Evolving role of partners in the Lasallian ministry, separate and/or mixed formation of Brothers and partners, Lasallian lay associations beyond the formal structures (e.g., Signum Fidei, Alumni associations, Parents' associations), and Benildean and Lasallian identity.
Lasallian Education	Distinctive characteristics/qualities of Lasallian education in the different modalities, trilogical function of higher education in the Lasallian context, and integration of educational technology with gospel values. *Note. Other focused topics are also stated in Teaching and Learning Priority Area.*
Formation and Accompaniment	Holistic student formation in the Lasallian context, formation for leadership and well-being, adult accompaniment strategies, developing Lasallian Leadership for associates, and sustenance of spirituality amidst secularization.
Social Development	Catholic social teachings, justice and peace, Integrity of creation and circular economy, stewardship and sustainable development, gender and development; scholarship of engagement, volunteerism in Higher Educational Institutions, promotion of development that is inclusive (example: indigenous people), and confrontation of new poverties.



GENERAL EDUCATION

TEACHING AND LEARNING

Since its inception, Br. Andrew Gonzales FSC has underscored the distinction of Benilde as a teaching and learning institution that prepares its students for practice in the industry and the profession. It is an integral part of Benilde's identity to enhance the empirical examination of instructional methodologies that adhere to the College's educational philosophy.

With a diverse and vibrant research capacity, Benilde aims to lead in producing quality research on (1) the need for a pedagogy that emphasizes Lasallian education in a diverse and multicultural environment leading to independent, lifelong learning; (2) basic directions for the review of the general education curriculum and the development of the new programs in view of the current advances in the global setting; (3) application of learning theories/perspectives to develop a deeper understanding of the challenges of equity and innovation in practice to make education a more responsive and responsible pedagogy in academic environments; (4) the creation of a more social and authentic digital environment both for students and associates (e.g., necessary support and structures), and (5) the academic preparation of students for their role in society in general through civic education and service-learning.

With these robust themes, the School of Multidisciplinary Studies (SMS) is at the forefront of actively promoting innovative research and seeks interdisciplinary projects that provide meaningful impact on student learning, instructional delivery and community advancement.

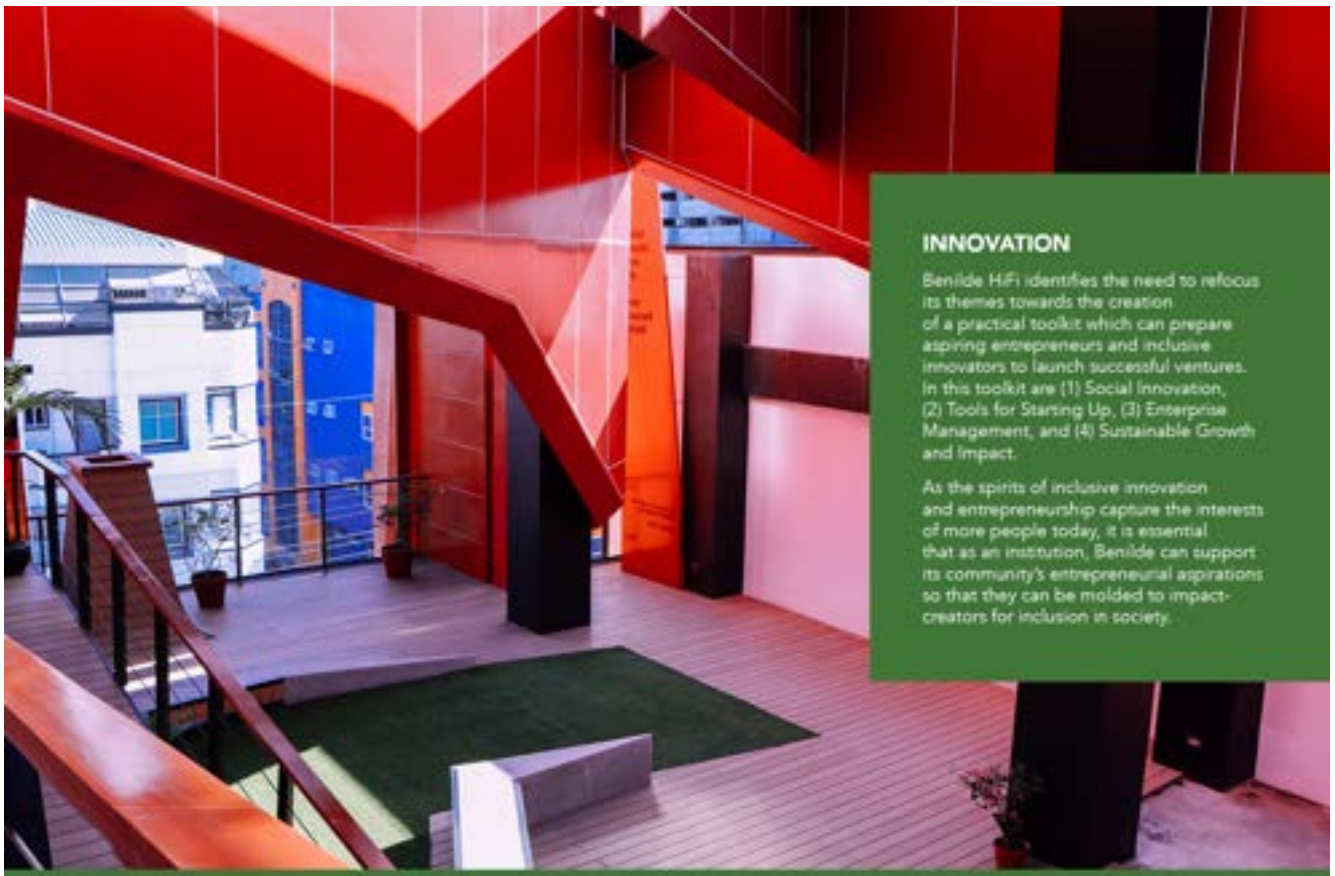
THEMES	FOCUS
Lasallian Education	Whole person education, learner-centered education, Lasallian and Benildean Spirituality in the 21st Century.
General Education	Outcomes-based curriculum development, assessment and its challenges, interdisciplinary approaches to teaching and learning, teaching and learning research for creative problem solving.
Inclusion and Innovation in Teaching and Learning	Responsive teaching and learning strategies (e.g., correspondence learning, blended learning), innovative instructional approaches (e.g., gamification, AR/VR, learning technologies), problem-solving and critical thinking techniques (e.g., using the 3 R's - Reasoning, Resilience and Responsibility, inquiry-based learning, project-based learning), student engagement (e.g., quality of online interactions, application of Community of Inquiry, use of educational technologies), faculty adoption and adaptation of appropriate instructional theories and educational tools towards effective teaching practice. *Note. Other focused topics are also stated in Inclusion and Innovation Priority Areas.*
Digital Culture and Critical Studies	Media literacy, education digital divide, PWD e-inclusion, elderly e-inclusion, e-inclusion and social inclusion,



INCLUSION

Benilde is moving towards a more comprehensive understanding of inclusion that not only recognizes the needs of persons with disabilities (PWDs), learners with special education needs, learners on financial assistance, deaf and hard-of-hearing learners, and indigenous peoples, but the needs of the diverse groups that exist within the College. Inclusion is no longer just a concern within the classroom but should be consistently in our consciousness as we craft the Benilde experience of students, teaching associates, and non-teaching associates alike whether it be an on-campus setting or one that is remote and online.

THEMES	FOCUS
Understanding Benildean inclusion and its Practice	Application of the Benildean for All Framework in college governance, academic settings,and social settings; student experiences of the Benildean inclusion values in the different academic programs and student life experiences; associates' experiences of Benildean inclusion values in the different offices/divisions and in the different services available to them; perception of barriers (governance, academic, social) of community members.
Universal Design for Learning	Integration of UDL in program-, subject-, field-specific practices in a) curriculum, b) syllabus, c) materials, and d) teaching practices; integration of UDL in Student Services Processes.
Best Practices in Inclusion	Remote, Online Teaching, Managing Teams, Student Services.
Cultural Aspects of Inclusion	Cultural Inclusion/Exclusion experiences in the College of different sub-culture group -- a) Religious, Cultures b) Gender, c) Socio-Economic, d) Geographical, e) Deaf



INNOVATION

Benilde HiFi identifies the need to refocus its themes towards the creation of a practical toolkit which can prepare aspiring entrepreneurs and inclusive innovators to launch successful ventures. In this toolkit are (1) Social Innovation, (2) Tools for Starting Up, (3) Enterprise Management, and (4) Sustainable Growth and Impact.

As the spirits of inclusive innovation and entrepreneurship capture the interests of more people today, it is essential that as an institution, Benilde can support its community's entrepreneurial aspirations so that they can be molded to impact-creators for inclusion in society.

These themes provide a guide in identifying the most effective methods and practical tools for managing the risks of starting up and launching ventures.

THEMES	FOCUS
Social Innovation	Social Enterprise 101, sustainability, inclusion, using markets for good, systemic change.
Tools for Starting Up	SPRINT, Systems Thinking, creativity workshop, lean startup, social business model canvas.
Enterprise Management	Financial modeling, marketing strategies, branding, strategic planning, operations, building a dream team, sales, legal, business structures.
Sustainable Growth and Impact	Crisis Management, Impact Measurement.



At the core of the **College Research Agenda** are the principles that guide Benilde's research endeavors. These three principles serve as the road map for Benilde's future research direction:

1. Benilde will support the research structures of the schools, centers, and departments to allow a wide array of individual or group research portfolios.

2. Benilde will boost the associates' professional growth, specifically their research capabilities by:

    2.1. Subsidizing researches of associates for conference paper presentations here and abroad;

    2.2. Offering incentives for publication of researches;

    2.3. Conducting research capability building to support Philippine Accrediting Association of Schools, Colleges and Universities (PAASCU) and ASEAN University Network (AUN) standards, and CHED Center of Excellence or Center of Development applications and subsequent renewals;

    2.4. Identifying the appropriate type of research undertaking that will contribute to the growth of associates and operational efficiency of the units; and

    2.5. Recognizing the research contributions of teaching and non-teaching associates.

3. Benilde will ensure that research programs are competitive, and that each research effort goes through a careful process of development and monitoring.

Note. While this document will be periodically reviewed due to the changing times and emerging needs of the College, research themes and focus outside of what have been outlined here may still receive support from the College, as long as strongly justified in terms of its impact and benefits to the end-users and to the College as a whole.

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